

## Cambridge Storytellers: What happened in 2018-19



This has been a year of new venues for us. The first time we went to the Edge Café was for Marion Leeper's story of Orlando Furioso – 'Women and Power'. We returned for our group show 'Wonderful Women', an impromptu open-mic evening, and again for the 'The Pongo's Dream' with Sef Townsend and Inigo Mikeleiz Berrade.

Sarah Rundle's Naughty Japanese Badgers was the show featured on our first visit to the Cambridge Distillery Showroom in Grantchester. An exciting show in an exciting venue!

Stapleford Granary was the venue for Hugh Lupton to tell his story, The Hanging of a Mouse. For many in the audience it was their first experience of storytelling for adults, for others it was their first visit to the Granary.

Familiar venues were not neglected though, as we re-visited the Unitarian Church Hall with Phil Okwedy and Mikey Price during Black History Month, and returned to The Junction for the Howken Field, with Nick Hennessey and musician Hannah Sanders.

As usual, Members of Cambridge Storytellers volunteered again at community events around the city, including Stourbridge and Mill Road Winter Fairs.

In a bid to develop and encourage new storytellers we ran a series of workshops in the New Year. Thanks are due to Marion Leeper, Jo Elsey and Paul Jackson for leading the sessions.

Our regular open-mic sessions, Story Rounds, also changed venue, and are currently taking place on the mezzanine at the Picturehouse Cinema. The format continues to give tellers a chance to try out stories and develop their storytelling skills in a safe setting: stories only truly come alive when someone listens to them!